**Christopher B. Mooney**

**www.christopherbmooney.com**

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**Artist | Contemporary & Modern Realism**

Painter of contemporary and modern realism captures the essence of the human spirit and creates connection in an extensive body of large-scale oils. Well-regarded artist makes significant visual contributions throughout the region selling and showcasing depictions of urban landscapes, bridges, and Oregon's diverse architectural styles vital to the character and function of the area. Forward thinker and visionary inspires inner reflection through portraiture, images of working heroes, and figurative works using color, dramatic perspective, unusual points of view, light, and shadow to render exciting abstract and realistic portrayals.

**AWARDS & DISTINCTIONS**

**Anna Holst Memorial Award, 2024 Ridgewood Art Institute 44th Annual Open Juried Show, Ridgewood, NJ**

**Best of Show, 2023 Society Washington Artist Fall Show, Vancouver, WA**

**Second Place Award, 2023 Society Washington Artists Spring Art Show, Vancouver WA**

**Blue Ribbon Award in 2005, 2009, 2011, and 2019 for oil on Canvas, Lake Oswego Festival of the Arts, Lake Oswego, OR**

 **Awarded to serve as the 2017 Artist-in-Residence at The Helene Wurlitzer Foundation in New Mexico**

Second Place, 2016 Au Naturel, Juried Exhibition, Clatsop Community College, Astoria, OR

Best in Show, 2015 Art for Trade, Juried Exhibition, Port of Portland, Portland, OR

First Place, 2015 Oregon Society of Artists Fall Show, Portland, OR

Blue Ribbon Award in 2005, 2009, 2011, and 2019 for oil on Canvas, Lake Oswego Festival of the Arts, Lake Oswego, OR

Grand Prize for oil on canvas, Rental Sales Gallery 50th Anniversary Poster, Portland, OR

First Place for oils and acrylics, "Showcase 1996," Beaverton Arts Commission, Beaverton, OR

St. Johns Bridge painting appeared in the residence of the Grimm, a locally produced television series

Oregon Arts Commission, Institute of Technology's Metro Center, 1% for Art Project, Clackamas, OR 1999

*Numerous Honorable Mentions*

**SOLO EXHIBITIONS**

**Aurora Gallery, Vancouver, WA 3/2023**

**Wilder Nightingale Fine Art, Taos, NM**  **04/2017**

**Architectural Heritage Center, Portland, OR 11/2016**

**Awarded RACC Project Grant: "Tributes: Portraits of Working Heroes of the new Tilikum Crossing" 09/2014**

**Pearl Gallery, Portland, OR 2012 2013 2014**

**Gallery 114, Portland, OR 08/2012**

**Multnomah Arts Center, Portland, OR 03/2011**

**GROUP EXHIBITIONS**

**Rental and Sales Gallery, Portland Art Museum, Portland, OR 1992-Present**

**Clark County Open Studios, Vancouver, Washington State 2022**

**Portland Open Studios, Portland, OR 2007-2020**

**Mark Woolly Gallery, Portland, OR 2013**

**510Museum & Art Space – Transitions – Invited to Curate, Arts Council, Lake Oswego, OR 04/2013**

* **Featured artists included Christopher B. Mooney, Don Bishop, Eric Boyer, and Michael Orwick.**

**The Powerhouse Project and Art Contemplates Industry: Willamette Falls Foundation, The Estacada Area Arts Commission, and Portland General Electric 2007-2012**

**Multnomah Arts Center, Portland, OR 03/2011**

**Portland Bridge Festival, Trusses Gallery, Pioneer Place Mall, Portland, OR 2010**

**Oregon Biennial, Portland Art Museum, Portland, OR 1995**

**Christopher B. Mooney, 503-320-0518, Page 2**

**ARTIST JUROR | SELECTION COMMITTEE**

**Society of Washington Artists, Vancouver, WA 2022**

**Helene Wurlitzer Foundation, Taos, New Mexico 2017**

**Project Grant Selection Committee, Regional Arts and Culture Council, Portland, OR 2012**

**Lake Oswego Visual Chronicles, Lake Oswego, OR 2011**

**COMMISSIONED WORKS**

*Commissioned paintings include urban landscapes, immortalizing important memories, portraits and figurative works of loved ones, homes, favorite bridges, and architecture.* *Clients include:*

* Pero Design, Chris Pero, Portland, OR 2008/2022
* Kathleen Lansing, Small Business Development Center, Clackamas, OR 2018
* Harold Goldstein, Board Member of Oregon Ballet, Portland, OR 2018
* Morgan Stanley, Lake Oswego, OR 2016
* Premier Mortgages, Portland, OR 2015
* City Liquidators, Emma Pelett, Portland, OR 2014
* Odium, Inc., Richard Gottfried 2010
* Oregon Arts Commission, Institute of Technology's Metro Center, 1% for Art Project, Clackamas, OR 1999

**EDUCATION** **| PUBLICATIONS | AFFILIATIONS**

**Bachelor of Fine Arts**, Illustration w/minor in Photography, Parson's School of Design, New York, NY

Oil Painters of America, Online Blog, Higher Levels, October 3, 2022

VENU Magazine, Summer Issue\_42, Fairfield, CT, 2019

Visual Chronicles, Portland OR, 2017

Honoring Our Rivers, Portland, OR, 2017

Plein Air Magazine, Bridges Portfolio, May 2017

Hydro Review, "Marrying Art and Hydropower," 2016

North Fork Dam painting featured in Northwest Boomer & Senior News, October 2015

Studio Visit, Volume 21, 2013

Featured artist in The Oregonian's Living Section, "Take a Look at How Artists Create" October 2011

Hawthorne 2010 Bridge Calendar, Portland, OR 2009

Rental Sales Gallery – The Portland Art Museum – "The First 50 Years," 2009

Painting featured in the Portrait of Portland, Volume 13, 2007

Artists of the West, a collection of Northwest Artists, 2008

Featured artist in The Oregonian's Metro Section, "Art Contemplates Industry," 2007

Eight artistic renderings on display at the Providence Milwaukie Hospital featured in Clackamas Review, 2007

Painting showcased during Portland Open Studios featured in Brainstorm NW, 2007

Oil Painters of America / International Guild of Realism / Society of Washington Artists / Northwest Oil Painters Guild