

CHRISTOPHER B. MOONEY

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ARTIST | CONTEMPORARY & MODERN REALISM

Painter of contemporary and modern realism captures the essence of the human spirit and creates connection in an extensive body of large scale oils. Well-regarded artist makes significant visual contributions throughout the region selling and showcasing depictions of urban landscapes, bridges, and Oregon's diverse architectural styles vital to the character and function of the area. Forward thinker and visionary inspires inner reflection through portraiture, images of working heroes, and figurative works using color, dramatic perspective, unusual points of view, light, and shadow to render exciting abstract and realistic portrayals.

ARTISTIC STRENGTHS

- Old Masters Techniques
- Form | Shape | Point of View
- Reflected Light Dynamics
- Color Impact | Shadows
- Composition | Subjects
- Photography | Commissions
- Dramatic Perspective
- Inspiring Connection
- Representational Works

AWARDS & DISTINCTIONS

Recently awarded to serve as the 2017 Artist-in-Residence at The Helene Wurlitzer Foundation in New Mexico



Second Place, 2016 Au Naturel, Juried Exhibition, Clatsop Community College, Astoria, OR

Best in Show, 2015 Art for Trade, Juried Exhibition, Port of Portland, Portland, OR

First Place, 2015 Oregon Society of Artists Fall Show, Portland, OR

Blue Ribbon Award in 2004, 2005, 2009, and 2011 for oil on Canvas, Lake Oswego Festival of the Arts, Lake Oswego, OR

Grand Prize for oil on canvas, Rental Sales Gallery 50th Anniversary Poster, Portland, OR

First Place for oils and acrylics, "Showcase 1996," Beaverton Arts Commission, Beaverton, OR

St. Johns Bridge painting appeared in the residence of the Grimm, a locally produced television series

Numerous Honorable Mentions

SOLO EXHIBITIONS

- Wilder Nightingale Fine Art, Taos, NM** 04/2017
- Featured landscape paintings abstract and realistic at the same time of the Rio Grande Gorge Bridge.
- Awarded RACC Project Grant: "Tributes: Portraits of Working Heroes of the new Tilikum Crossing"** 09/2014
- Created a visual artistic record of the new bridge depicting the builders and contractors in action.
- Pearl Gallery, Portland, OR** 05/2012 | 09/2013 | 11/2014
- Showcased large body of urban landscapes rich with diverse architectural styles alongside Oregon's bridges.
- Gallery 114, Portland, OR** 08/2012
- Featured Figurative works exploring the essence of intimacy and longing for human connection.
 - Strong body of work depicted simple yet beautiful acts of connection and a sense of grounding in the moment.
 - Intention for the detailed works included inspiration and soul exploration to promote inner strength and comfort.
- Featured Rose City Bridges and Urban Landscape works:**
- Multnomah Arts Center, Portland, OR 03/2011
- Annie Meyers Gallery, Portland, OR 11/2010
- Bella Perla Gallery, Portland, OR 05/2009
- Aveda Institute, Portland, OR 06/2009

GROUP EXHIBITIONS

- Portland Open Studios, Portland, OR** 2007-Present
- Portland Art Museum – Rental Sales Gallery** 1993-Present
- People's Art Gallery, Portland, OR** 2014 | 2015
- Port of Portland, Industry & Art, Juried Exhibit, Portland, OR** 2014
- Mark Woolly Gallery, Portland, OR** 2013

GROUP EXHIBITIONS CONTINUED

510Museum & Art Space – Transitions – Invited to Curate, Arts Council, Lake Oswego, OR	04/2013
▪ Featured artists included Don Bishop, Eric Boyer, Christopher B. Mooney, and Michael Orwick.	
The Powerhouse Project: River Mill Dam, Presented by the Estacada Area Arts Commission	2010-2012
▪ Notable opportunity allowed participation in more Art Jam Events.	
▪ Served as a positive life turning point to gain artistic experience and hone skills painting hydroelectric power houses and other forgotten and unrecognizable structures in an industrial environment.	
▪ Exhibition halls included the Clackamas County Development Services Building and the Estacada Public Library.	
Willamette Falls Heritage Foundation – Art Contemplates History – Bull Run Hydroelectric Plant Art Jam	2009-2010
▪ Exhibition halls included Sandy Public Library, West Linn Public Library, Portland General Electric, Mt. Hood Cultural Center & Museum, and Government Camp.	
Portland Bridge Festival, Trusses Gallery, Pioneer Place Mall, Portland, OR	2010
Hawthorne 2010 Bridge Calendar, Portland, OR	09/2009
▪ Calendar works celebrated 100 years in Art and Words.	
▪ Featured among 12 other artists at gallery show to support the Hawthorne Bridge, Centennial Celebration, and the Multnomah County Bridge Maintenance Building.	
Olympic Mills Gallery, Art & the Labor of Art, Portland, OR	2009
Benefits Arts Auction, Cascade AIDS Project, Portland, OR	1996 2005-2009
Providence Milwaukie Hospital, Arts Action Alliance of Clackamas County, Oregon City, OR	2007
Clackamas County Public Services Building, Arts Action Alliance of Clackamas County, Oregon City, OR	2006

COMMISSIONED WORKS

Commissioned paintings include urban landscapes, immortalizing important memories, portraits and figurative works of loved ones, homes, favorite bridges, and architecture. Clients include:

▪ Premier Mortgages, Portland, OR	2015
▪ City Liquidators, Emma Pelett, Portland, OR	2014
▪ Private Collections, Victoria Grace, Diane Thomason, Diana Smith-Bouwer , Portland, OR	2009-2015
▪ Odium, Inc., Richard Gottfried	2010
▪ Pero Design, Chris Pero, Portland, OR	2008
▪ Oregon Arts Commission, Institute of Technology's Metro Center, 1% for Art Project, Clackamas, OR	1999

EDUCATION | PUBLICATIONS | AFFILIATIONS

Bachelor of Fine Arts, Illustration w/minor in Photography, Parson's School of Design, New York, NY



Visual Chronicles, Portland OR, 2017

Honoring Our Rivers, Portland, OR, 2017

Plein Air Magazine, Bridges Portfolio, May 2017

Hydro Review, "Marrying Art and Hydropower," 2016

North Fork Dam painting featured in *Northwest Boomer & Senior News*, October 2015

Studio Visit, Volume 21, 2013

Featured artist in The Oregonian's Living Section, "Take a Look at How Artists Create" October 2011

Rental Sales Gallery – The Portland Art Museum – "The First 50 Years," 2009

Painting featured in the *Portrait of Portland*, Volume 13, 2007

Artists of the West, a collection of Northwest Artists, 2008

Featured artist in The Oregonian's Metro Section, "Art Contemplates Industry," 2007

Eight artistic renderings on display at the Providence Milwaukie Hospital featured in *Clackamas Review*, 2007

Painting showcased during Portland Open Studios featured in *Brainstorm NW*, 2007



Oregon Society of Artists/Portrait Society of America/Oil Painters of America